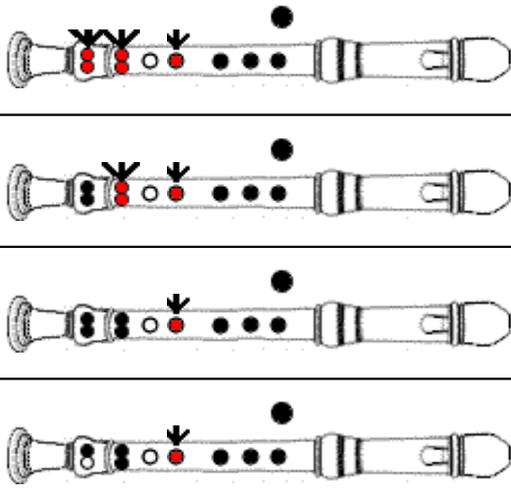
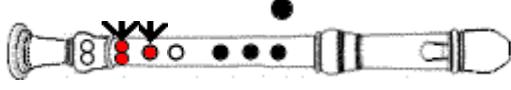
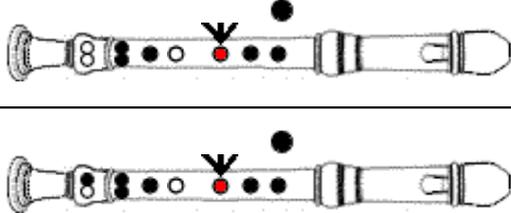
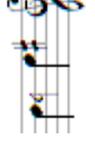
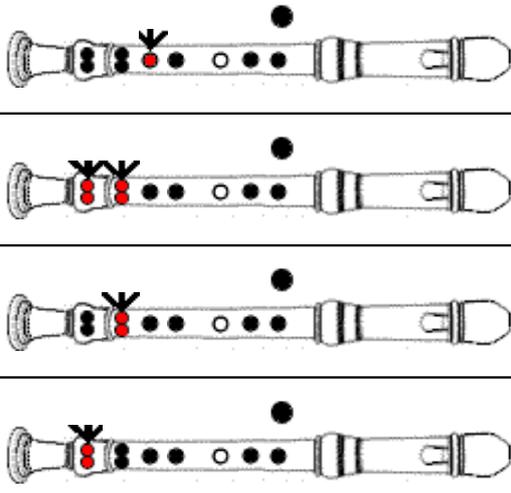
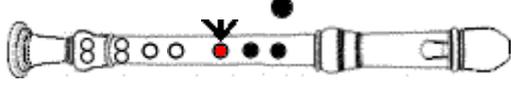
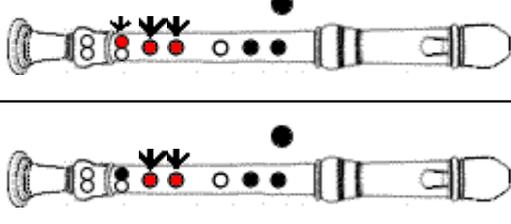
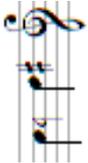
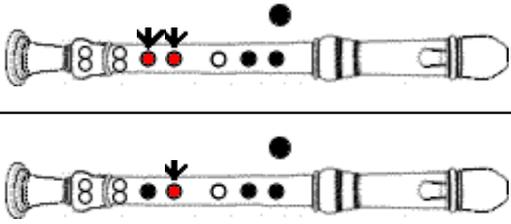
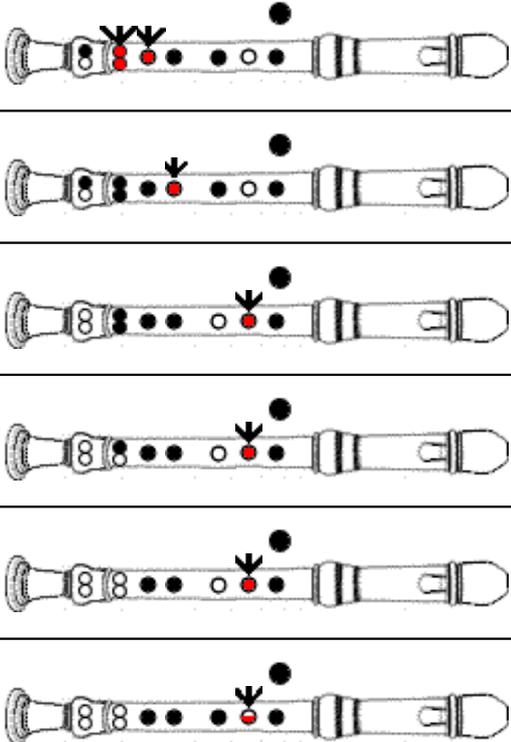
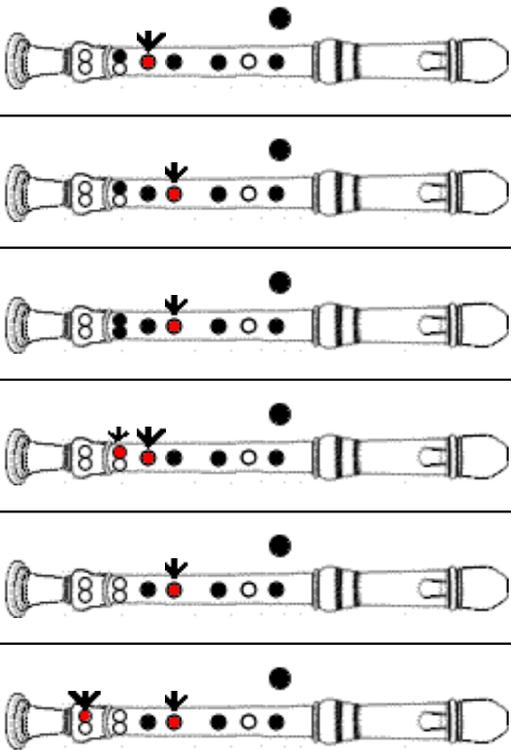
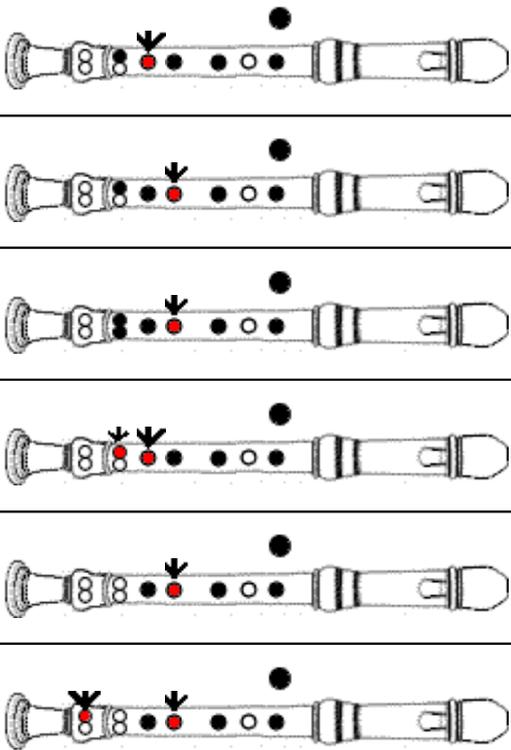
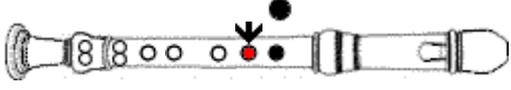
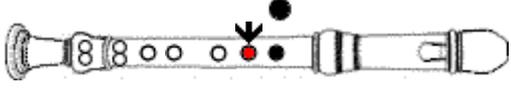




<p><b>F</b> trill with G 1st octave</p>			<p><b>F</b> trill with G 1st octave</p>
<p><b>F#/Gb</b> trill with G 1st octave</p>			<p><b>F#/Gb</b> trill with G 1st octave</p>
<p><b>F#/Gb</b> trill with G#/Ab 1st octave</p>			<p><b>F#/Gb</b> trill with G#/Ab 1st octave</p>
<p><b>G</b> trill with G#/Ab 1st octave</p>			<p><b>G</b> trill with G#/Ab 1st octave</p>
<p><b>G</b> trill with A 1st octave</p>			<p><b>G</b> trill with A 1st octave</p>
<p><b>G#/Ab</b> trill with A 1st octave</p>			<p><b>G#/Ab</b> trill with A 1st octave</p>

-- Trill fingerings -- Tenor

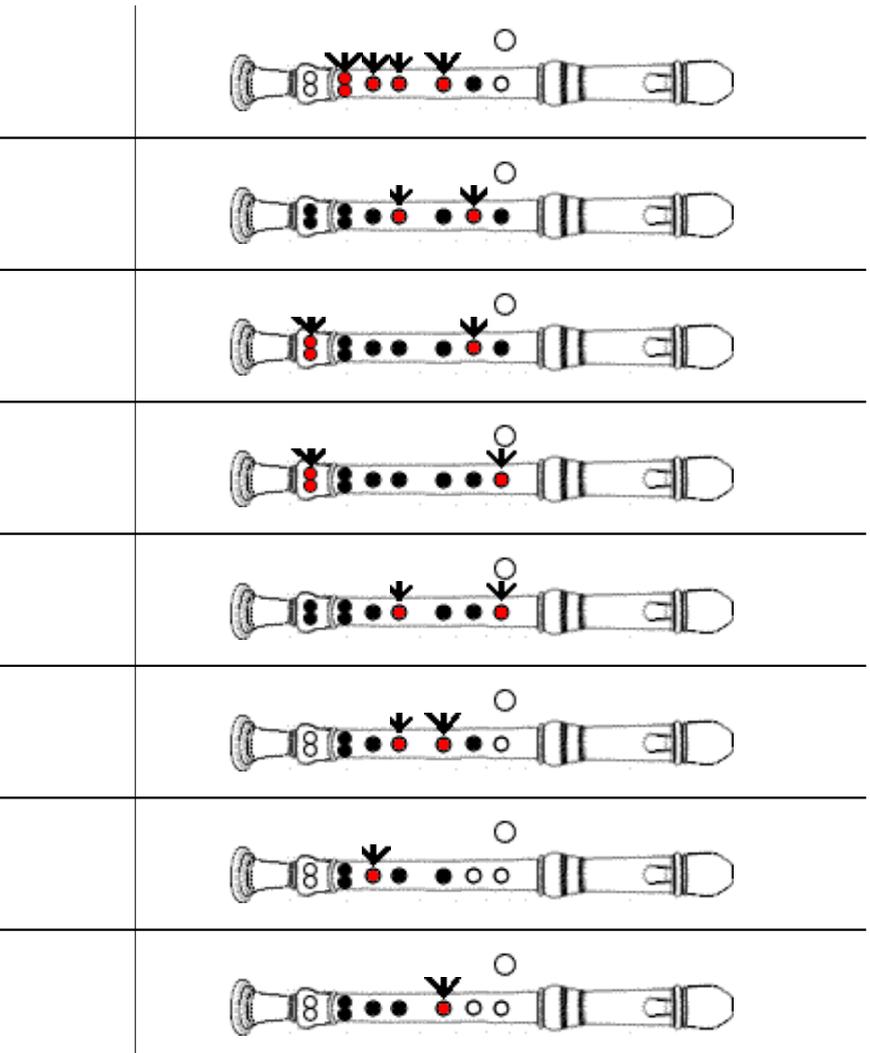
	<p><b>G#/Ab</b> trill with A#/Bb 1st octave</p> 	
<p><b>G#/Ab</b> trill with A#/Bb 1st octave</p>		
<p><b>A</b> trill with A#/Bb 1st octave</p>	<p><b>A</b> trill with A#/Bb 1st octave</p> 	 <p style="text-align: right;">blow gentle</p>
<p><b>A</b> trill with A#/Bb 1st octave</p>		
<p><b>A</b> trill with B 1st octave</p>	<p><b>A</b> trill with B 1st octave</p> 	
<p><b>A</b> trill with B 1st octave</p>		

-- Trill fingerings -- Tenor

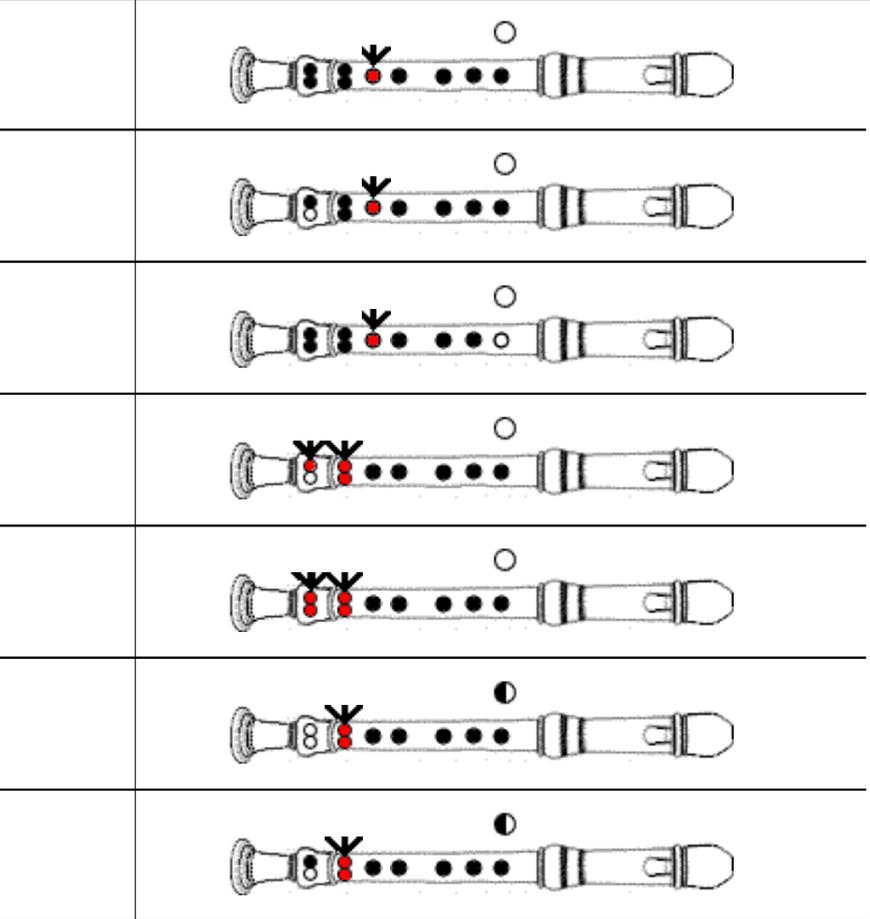
<p><b>A#/Bb</b> trill with B 1st octave</p>			<p><b>A#/Bb</b> trill with B 1st octave</p>
<p><b>A#/Bb</b> trill with C 1st octave</p>			<p><b>A#/Bb</b> trill with C 1st octave</p>
<p><b>B</b> trill with C 1st octave</p>			<p><b>B</b> trill with C 1st octave</p>
<p><b>B</b> trill with C#/Db 1st octave</p>			<p><b>B</b> trill with C#/Db 1st octave</p>
<p><b>C</b> trill with C#/Db 2nd octave</p>			<p><b>C</b> trill with C#/Db 2nd octave</p>

-- Trill fingerings -- Tenor

			<p><b>C</b> trill with D 2nd octave</p>
			<p><b>C#/Db</b> trill with D 2nd octave</p>
			<p><b>C#/Db</b> trill with D#/Eb 2nd octave</p>
			<p><b>D</b> trill with D#/Eb 2nd octave</p>

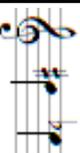
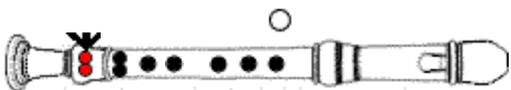
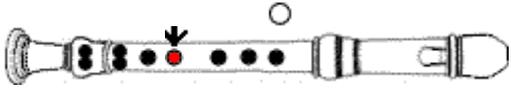
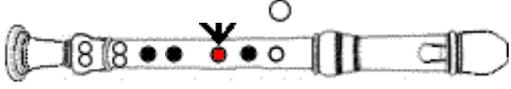
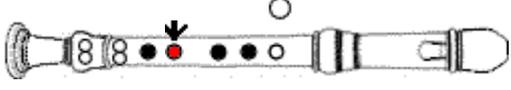
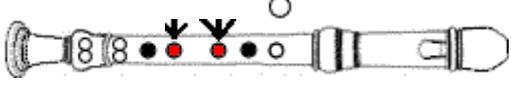
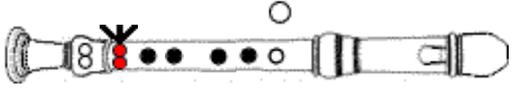
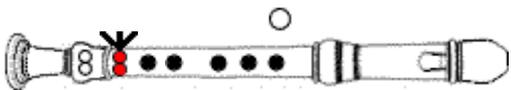
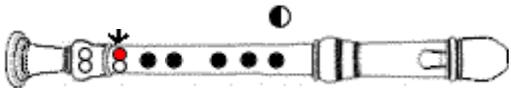


D  
trill with  
E  
2nd octave



D  
trill with  
E  
2nd octave

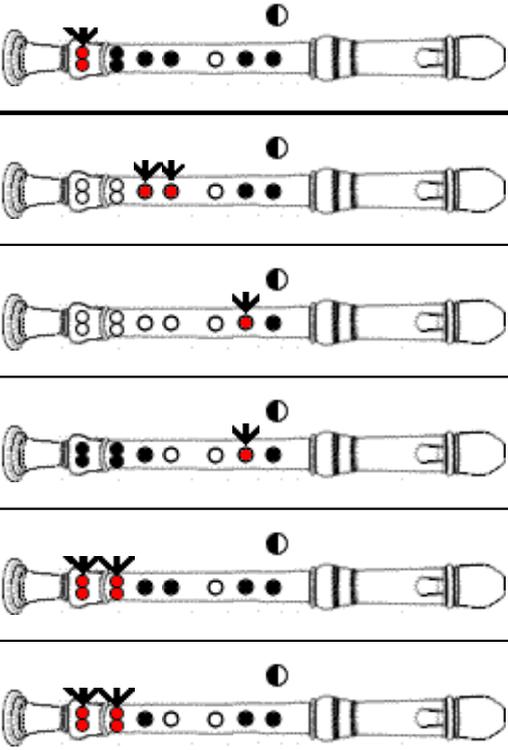
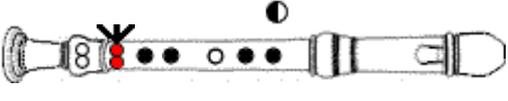
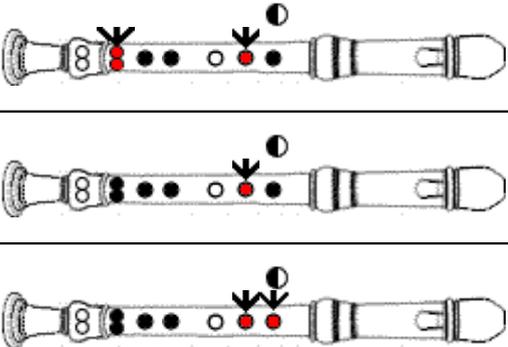
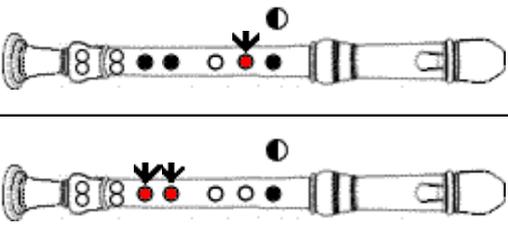
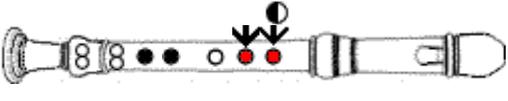
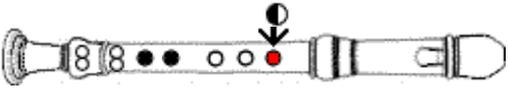
-- Trill fingerings -- Tenor

	<p><b>D#/Eb</b> trill with E 2nd octave</p> 	<p><b>D#/Eb</b> trill with F 2nd octave</p> 	<p><b>E</b> trill with F 2nd octave</p> 
			
			
<p><b>D#/Eb</b> trill with E 2nd octave</p>			

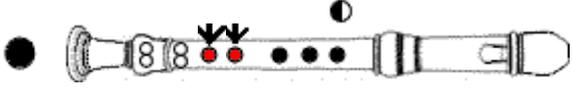
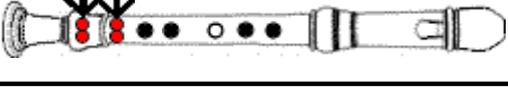
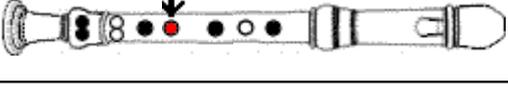
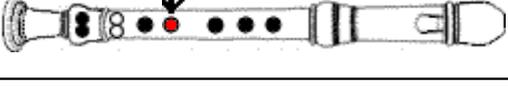
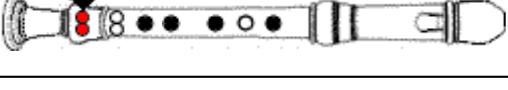
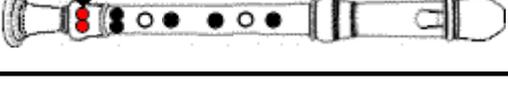
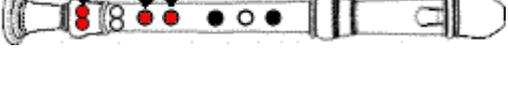
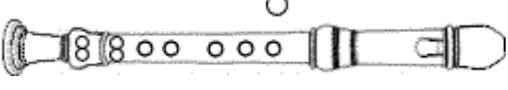
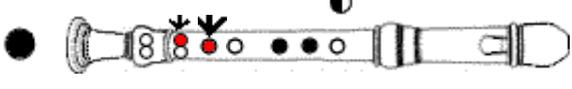
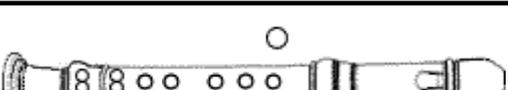


<p><b>G#/Ab</b> trill with A#/Bb 2nd octave</p>		
<p><b>A</b> trill with A#/Bb 2nd octave</p>		

-- Trill fingerings -- Tenor

<p><b>A</b> trill with B 2nd octave</p>		
<p><b>A#/Bb</b> trill with B 2nd octave</p>		
<p><b>A#/Bb</b> trill with C 2nd octave</p>		
<p><b>B</b> trill with C 2nd octave</p>		
<p><b>B</b> trill with C#/Db 2nd octave</p>		
<p><b>C</b> trill with C#/Db 3rd octave</p>		

-- Trill fingerings -- Tenor

<b>C</b> trill with D 3rd octave				<b>C</b> trill with D 3rd octave
				
<b>C#/Db</b> trill with D 3rd octave				<b>C#/Db</b> trill with D 3rd octave
				
	only for Alto			
	only for Alto			
<b>C#/Db</b> trill with D#/Eb 3rd octave				<b>C#/Db</b> trill with D#/Eb 3rd octave
<b>D</b> trill with D#/Eb 3rd octave	only for Alto			<b>D</b> trill with D#/Eb 3rd octave
	only for Alto			
<b>D</b> trill with E 3rd octave	(*1)			<b>D</b> trill with E 3rd octave
<b>D#/Eb</b> trill with E 3rd octave	only for Alto			<b>D#/Eb</b> trill with E 3rd octave
<b>D#/Eb</b> trill with F 3rd octave	(*1)			<b>D#/Eb</b> trill with F 3rd octave

(\*1) = Fingering not available

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

>>> Solid black circle below the foot joint: Close bell hole with your knee.

 = Red filled holes marked with an arrow are the trill fingers.

 = Two arrows: Trill alternating with these fingers.