

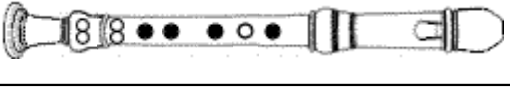

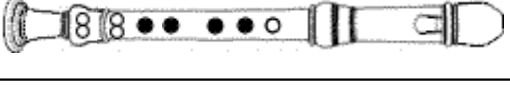
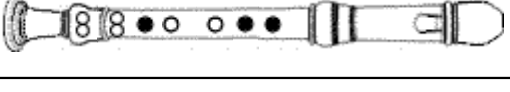
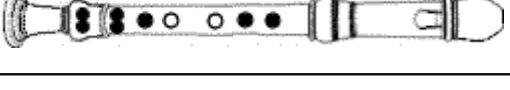
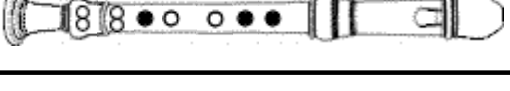
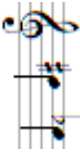


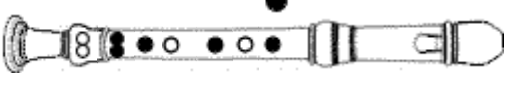


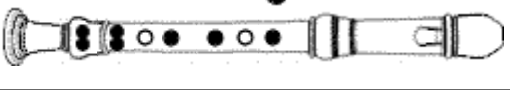
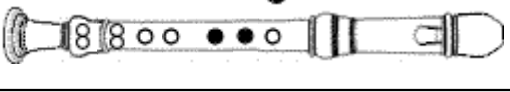


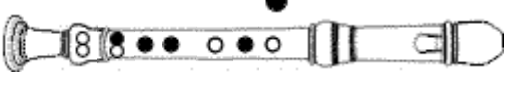


-- Piano-Forte fingerings -- Alto


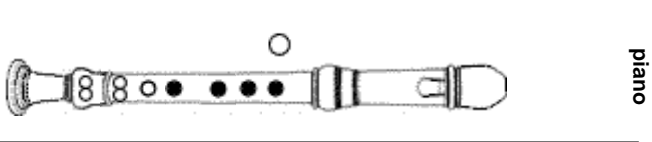
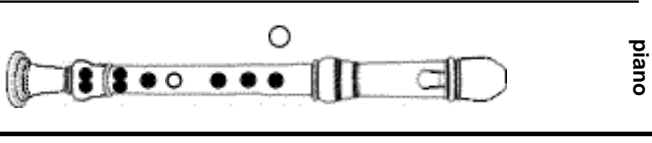
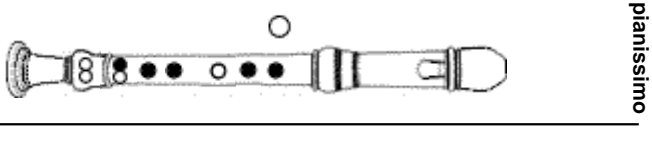
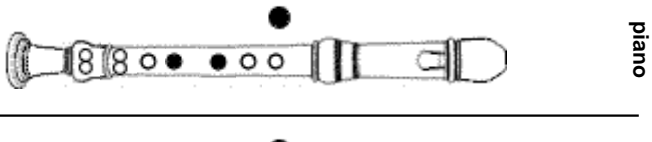
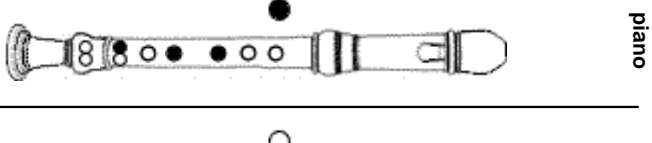
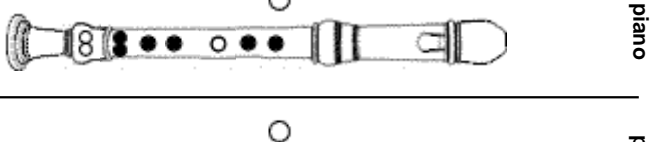
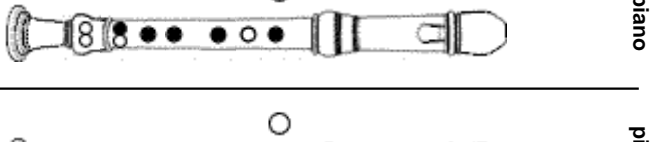
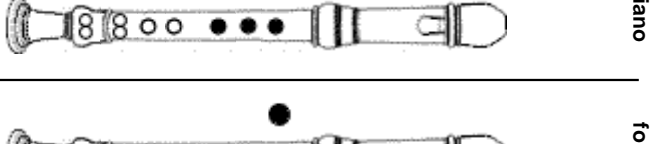
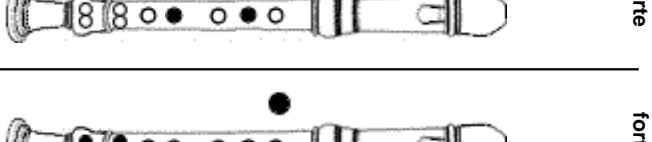

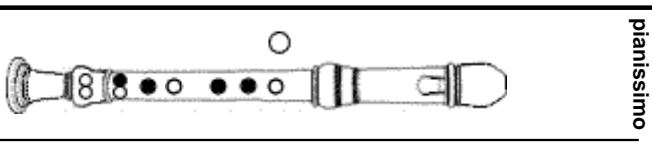
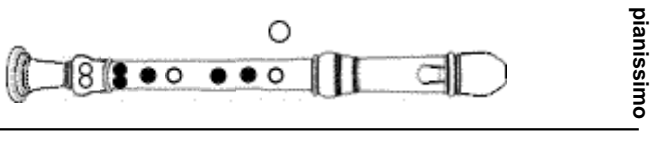
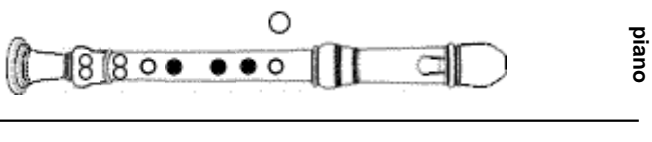
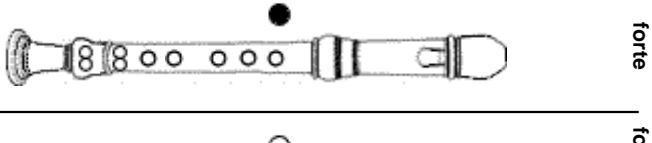

<p>D 1st octave</p> 	<p>forte</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 
<p>D#/Eb 1st octave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>mezzopiano</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 
<p>E 1st octave</p> 	<p>piano</p> 	<p>piano</p> 					

D
1st octave


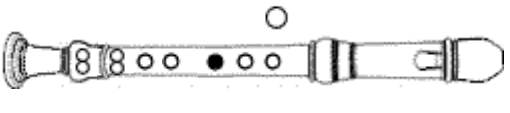
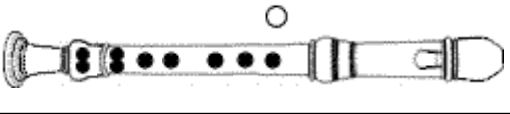
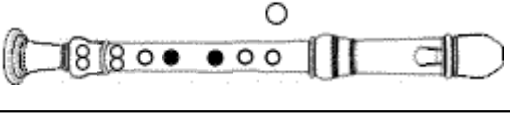
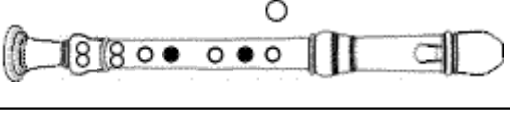
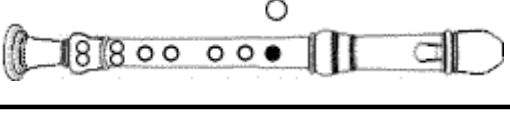

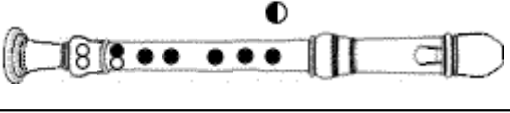
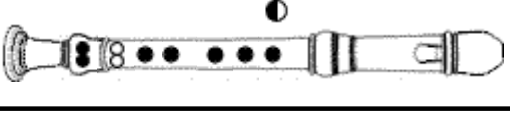

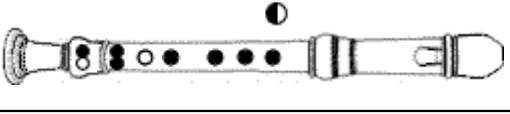
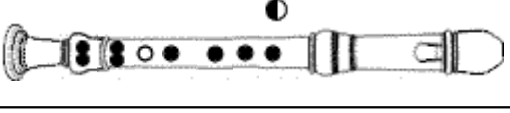
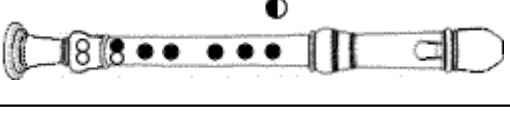
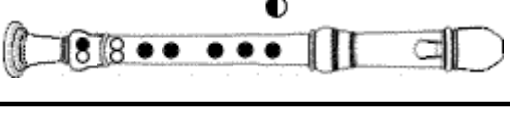

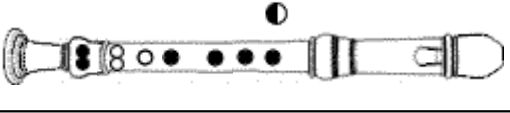
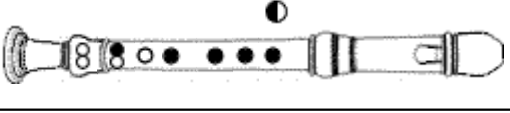
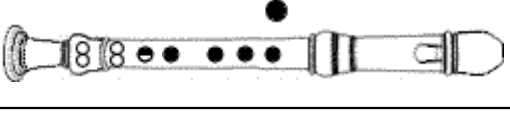
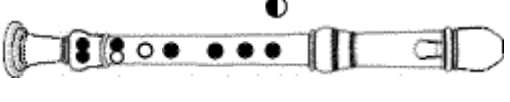
D#/Eb
1st octave

E
1st octave

-- Piano-Forte fingerings -- Alto

	<p>F 2nd octave</p> 	<p>piano</p> 	<p>piano</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 
<p>F#/Gb 2nd octave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>forte</p> 	<p>fortissimo</p> 		<p>F 2nd octave</p>	<p>F#/Gb 2nd octave</p>		

-- Piano-Forte fingerings -- Alto

<p>G 2nd octave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 
<p>G#/Ab 2nd octave</p> 	<p>piano</p> 	<p>piano</p> 			
<p>A 2nd octave</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 	
<p>A#/Bb 2nd octave</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>piano</p> 	

-- Piano-Forte fingerings -- Alto

E 2nd octave			piano		E 2nd octave
F 3rd octave	(*1)				F 3rd octave
F#/Gb 3rd octave			piano		F#/Gb 3rd octave
G 3rd octave			piano		G 3rd octave
G#/Ab 3rd octave	(*1)				G#/Ab 3rd octave
A 3rd octave	(*1)				A 3rd octave
A#/Bb 3rd octave			forte		A#/Bb 3rd octave
			forte		
			forte		
B 3rd octave			fortissimo		B 3rd octave
C 3rd octave			forte		C 3rd octave
			fortissimo		

(*1) = Fingering not available

>>> Solid black circle below the foot joint: Close bell hole with your knee.