

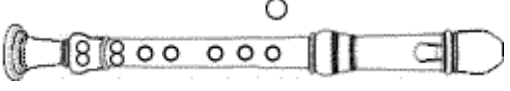





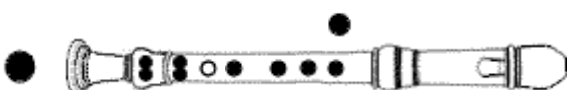

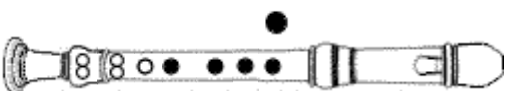

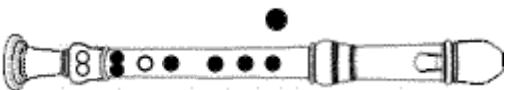
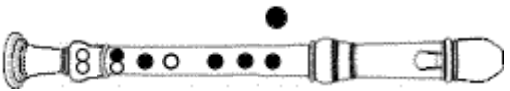


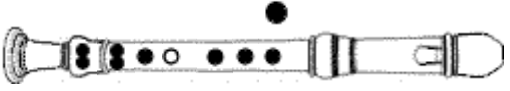


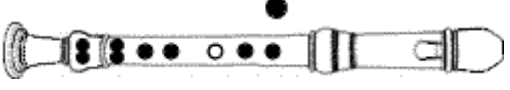

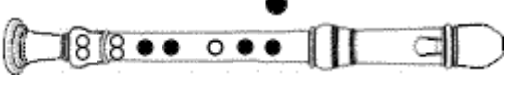



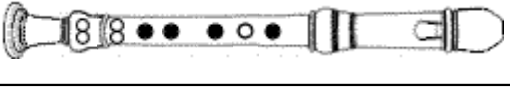

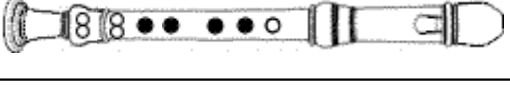
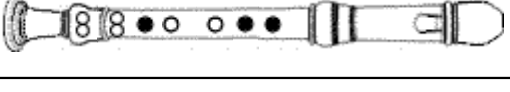
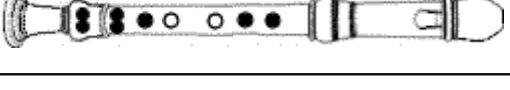
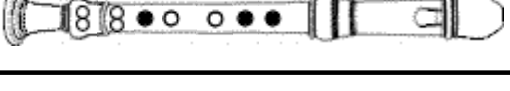


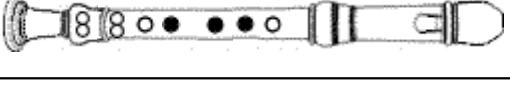
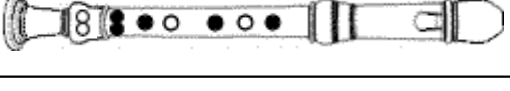
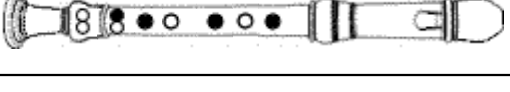
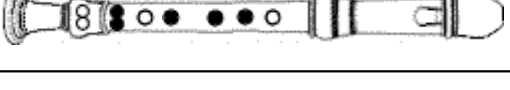
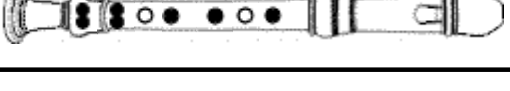



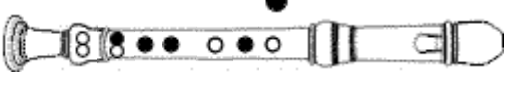


# Blockis recorder fingerings



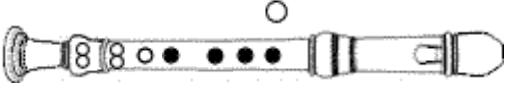
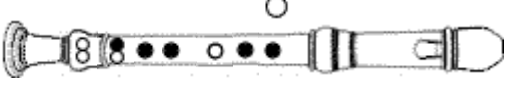


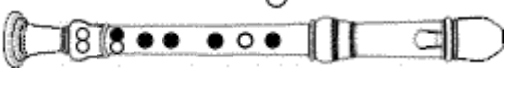

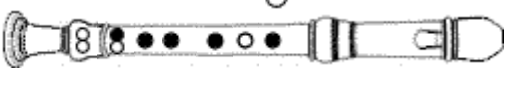

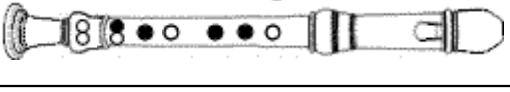

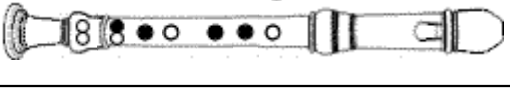
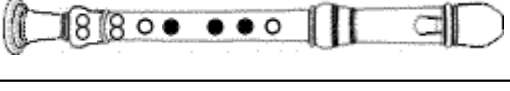
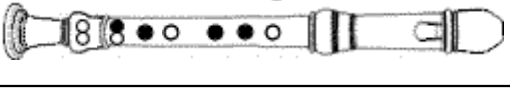
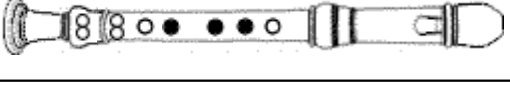
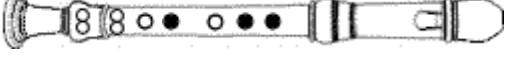
-- Piano-Forte fingerings -- Soprano+Tenor

<b>C</b> 1st octave			piano		<b>C</b> 1st octave
<b>C#/Db</b> 1st octave	(*)				<b>C#/Db</b> 1st octave
<b>D</b> 1st octave			piano		<b>D</b> 1st octave
<b>D#/Eb</b> 1st octave			piano		<b>D#/Eb</b> 1st octave
<b>E</b> 1st octave			piano		<b>E</b> 1st octave
<b>F</b> 1st octave			pianissimo		<b>F</b> 1st octave
			piano		
<b>F#/Gb</b> 1st octave			pianissimo		<b>F#/Gb</b> 1st octave
			pianissimo		
			forte		
<b>G</b> 1st octave			pianissimo		<b>G</b> 1st octave
			piano		
			forte		
<b>G#/Ab</b> 1st octave			piano		<b>G#/Ab</b> 1st octave


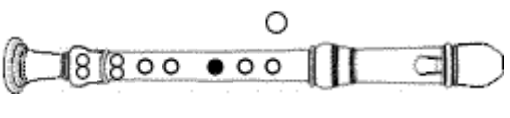
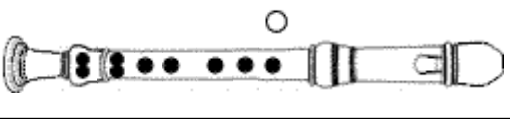
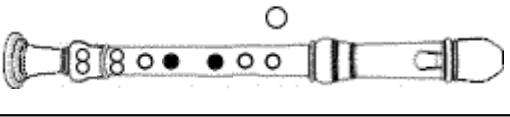
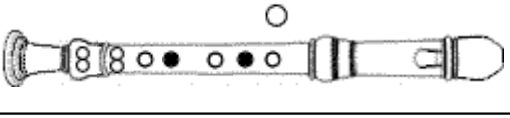
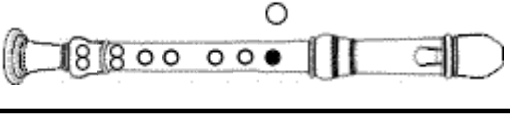
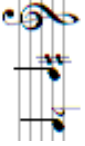
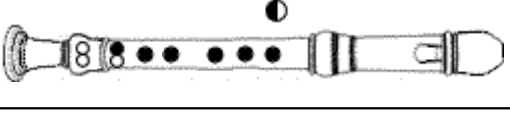
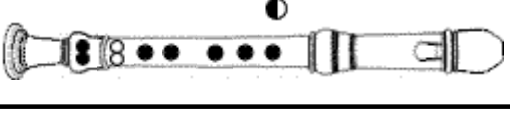

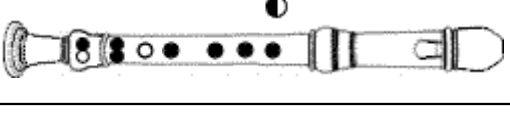
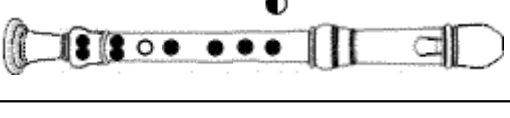
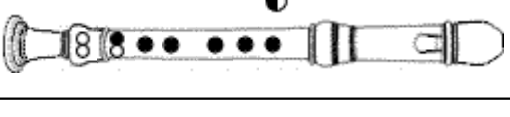
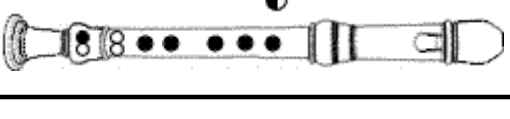

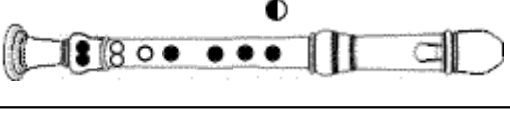
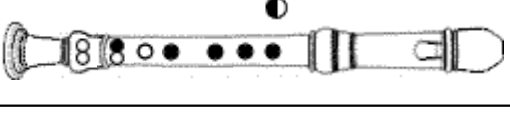
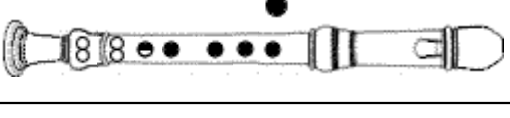
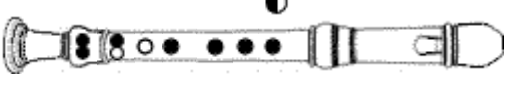
-- Piano-Forte fingerings -- Soprano+Tenor

<p><b>A</b> 1st octave</p> 	<p><b>forte</b></p> 	<p><b>pianissimo</b></p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 	<p><b>forte</b></p> 	<p><b>fortissimo</b></p> 	<p><b>fortissimo</b></p> 
<p><b>A#/Bb</b> 1st octave</p> 	<p><b>pianissimo</b></p> 	<p><b>pianissimo</b></p> 	<p><b>mezzopiano</b></p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 	<p><b>forte</b></p> 	<p><b>forte</b></p> 
<p><b>B</b> 1st octave</p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 					
<p><b>A</b> 1st octave</p>							
<p><b>A#/Bb</b> 1st octave</p>							
<p><b>B</b> 1st octave</p>							

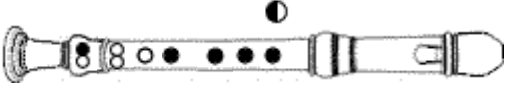
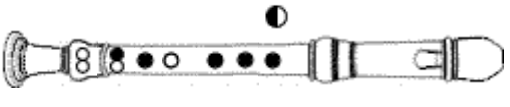


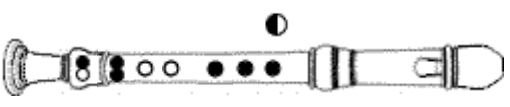
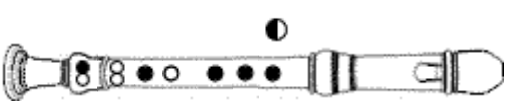


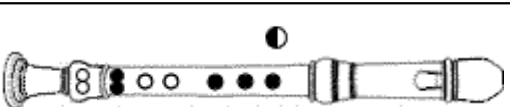
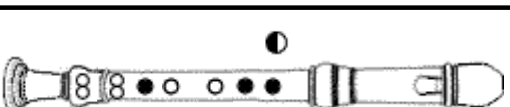

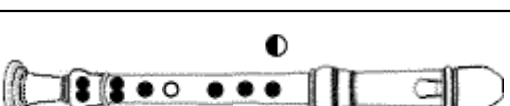
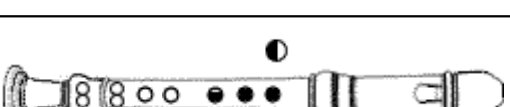
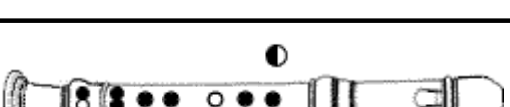

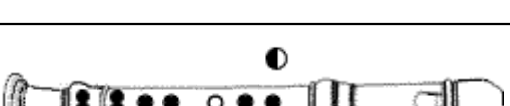
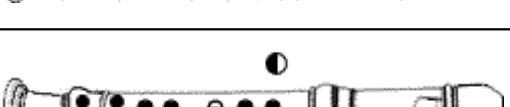
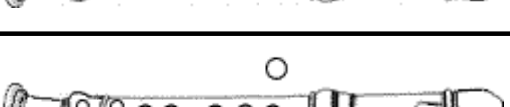

-- Piano-Forte fingerings -- Soprano+Tenor

	<p><b>C</b> 2nd octave</p> 	<p><b>C#/Db</b> 2nd octave</p> 
<p>piano</p> 	<p>pianissimo</p> 	<p>piano</p> 
<p>piano</p> 	<p>piano</p> 	<p>forte</p> 
<p>piano</p> 	<p>forte</p> 	<p>pianissimo</p> 
<p>forte</p> 	<p>piano</p> 	<p>forte</p> 
<p>piano</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 
	<p><b>C</b> 2nd octave</p>	<p><b>C#/Db</b> 2nd octave</p>

-- Piano-Forte fingerings -- Soprano+Tenor

<p><b>D</b> 2nd octave</p> 	<p><b>pianissimo</b></p> 	<p><b>pianissimo</b></p> 	<p><b>piano</b></p> 	<p><b>forte</b></p> 	<p><b>forte</b></p> 		
<p><b>D#/Eb</b> 2nd octave</p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 					
<p><b>E</b> 2nd octave</p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 	<p><b>forte</b></p> 	<p><b>forte</b></p> 			
<p><b>F</b> 2nd octave</p> 	<p><b>pianissimo</b></p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 	<p><b>piano</b></p> 			

-- Piano-Forte fingerings -- Soprano+Tenor

			piano				
			piano				
<b>F#/Gb</b> 2nd octave			pianissimo			<b>F#/Gb</b> 2nd octave	
			piano				
			forte				
<b>G</b> 2nd octave			forte			<b>G</b> 2nd octave	
			forte				
<b>G#/Ab</b> 2nd octave			piano			<b>G#/Ab</b> 2nd octave	
			piano				
			piano				
<b>A</b> 2nd octave			pianissimo			<b>A</b> 2nd octave	
			piano				
			piano				
<b>A#/Bb</b> 2nd octave	(*)					<b>A#/Bb</b> 2nd octave	

-- Piano-Forte fingerings -- Soprano+Tenor

<b>B</b> 2nd octave			piano		<b>B</b> 2nd octave
<b>C</b> 3rd octave	(*1)				<b>C</b> 3rd octave
<b>C#/Db</b> 3rd octave			piano		<b>C#/Db</b> 3rd octave
<b>D</b> 3rd octave			piano		<b>D</b> 3rd octave
<b>D#/Eb</b> 3rd octave	(*1)				<b>D#/Eb</b> 3rd octave
<b>E</b> 3rd octave	(*1)				<b>E</b> 3rd octave
<b>F</b> 3rd octave			forte		<b>F</b> 3rd octave
			forte		
			forte		
<b>F#/Gb</b> 3rd octave			fortissimo		<b>F#/Gb</b> 3rd octave
<b>G</b> 3rd octave			forte		<b>G</b> 3rd octave
			fortissimo		

(\*1) = Fingering not available

>>> Solid black circle below the foot joint: Close bell hole with your knee.