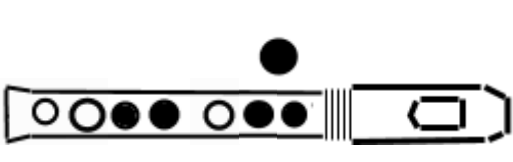

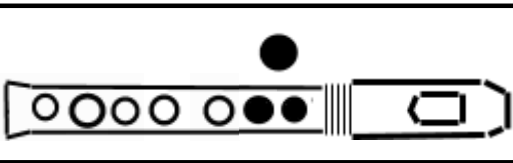
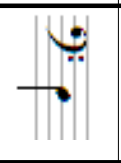
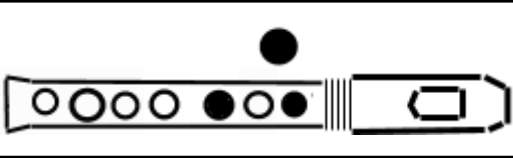
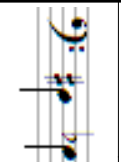
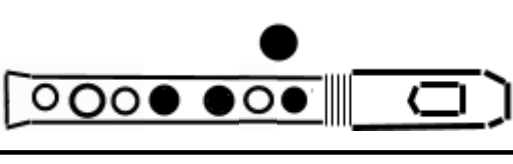

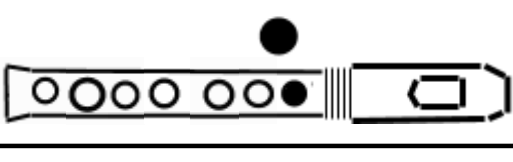
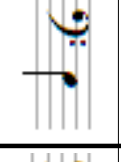
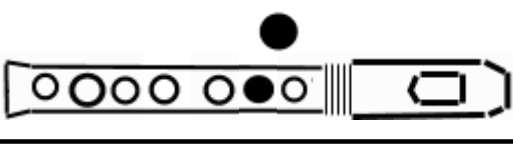
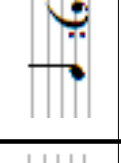
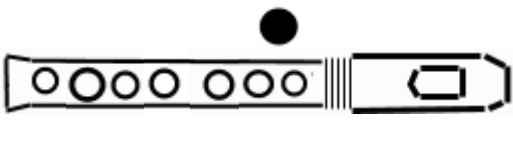
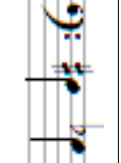
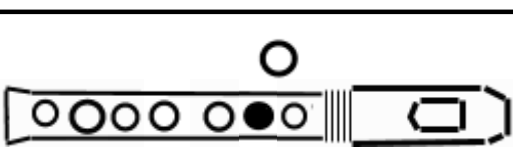
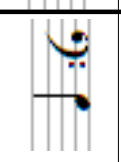
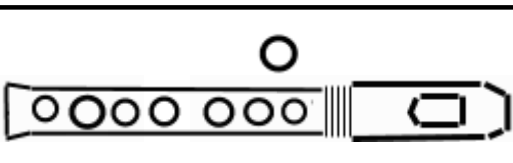
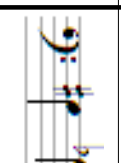
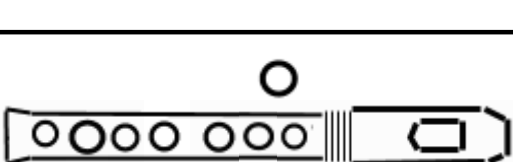
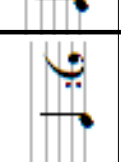
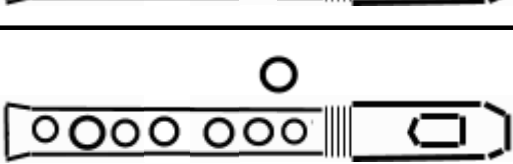
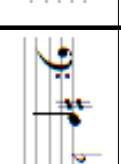


# Blockis recorder fingerings

-- Gemshorn -- English fingering -- Gemshorn with tune hole -- Bass

<b>E</b> Sub octave			<b>E</b> Sub octave
<b>F</b> 1st octave			<b>F</b> 1st octave
<b>F#/Gb</b> 1st octave			<b>F#/Gb</b> 1st octave
<b>G</b> 1st octave			<b>G</b> 1st octave
<b>G#/Ab</b> 1st octave			<b>G#/Ab</b> 1st octave
<b>A</b> 1st octave			<b>A</b> 1st octave
<b>A#/Bb</b> 1st octave			<b>A#/Bb</b> 1st octave
<b>B</b> 1st octave			<b>B</b> 1st octave
<b>C</b> 1st octave			<b>C</b> 1st octave
<b>C#/Db</b> 1st octave			<b>C#/Db</b> 1st octave

-- Gemshorn -- English fingering -- Gemshorn with tune hole -- Bass

				<b>D</b> 1st octave
<b>D</b> 1st octave				<b>D</b> 1st octave
<b>D#/Eb</b> 1st octave				<b>D#/Eb</b> 1st octave
				<b>D#/Eb</b> 2nd octave
<b>E</b> 1st octave				<b>E</b> 1st octave
<b>F</b> 2nd octave				<b>F</b> 2nd octave
<b>F#/Gb</b> 2nd octave				<b>F#/Gb</b> 2nd octave
<b>G</b> 2nd octave				<b>G</b> 2nd octave
<b>G#/Ab</b> 2nd octave	(*1)			<b>G#/Ab</b> 2nd octave
<b>A</b> 2nd octave	(*1)			<b>A</b> 2nd octave
<b>A#/Bb</b> 2nd octave	(*1)			<b>A#/Bb</b> 2nd octave

(\*1) = Fingering not available or not feasible for this instrument