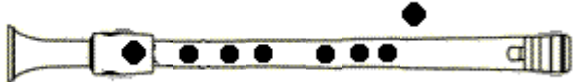


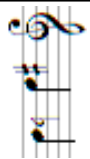



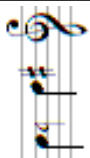





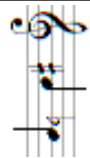


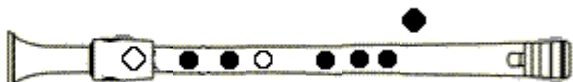

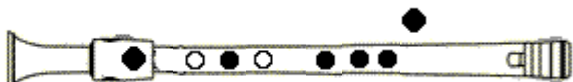
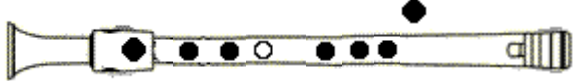
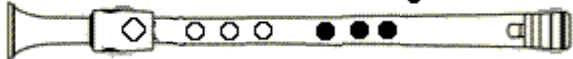

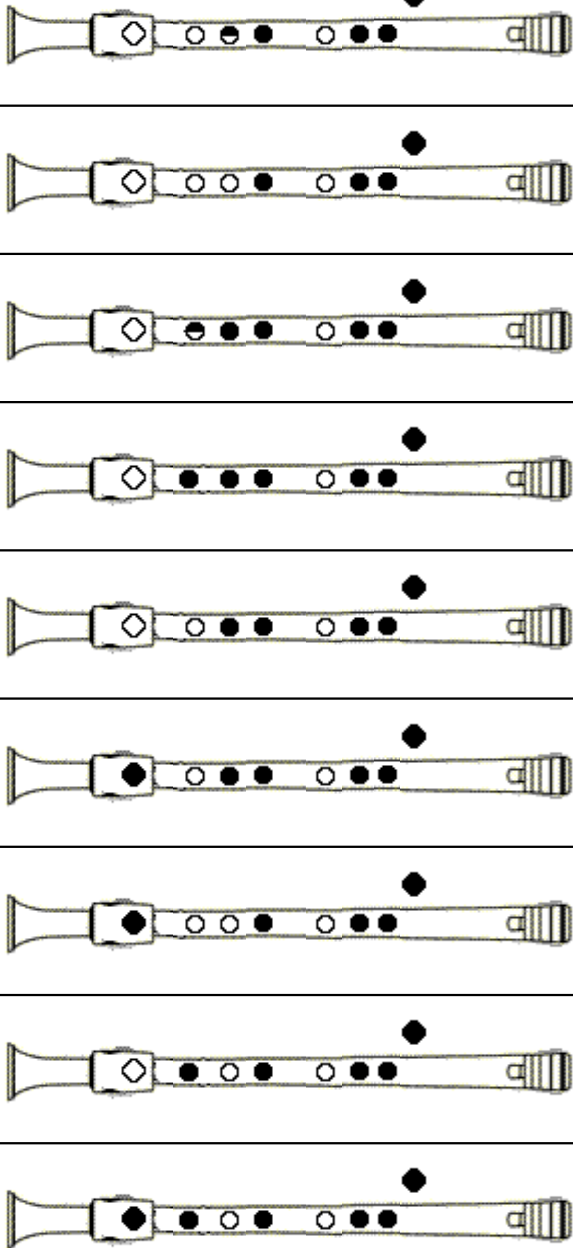

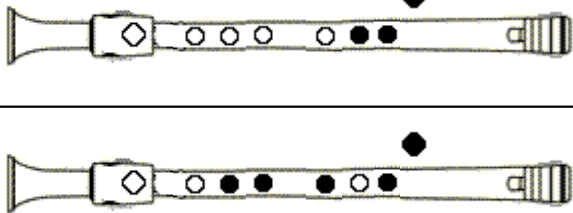





Blockis recorder fingerings

F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
				
				
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
				
				
B 1st octave				B 1st octave
				
				

-- Renaissance fingerings -- Alto

-- Renaissance fingerings -- Alto

<p>C 1st octave</p>			<p>C 1st octave</p>
<p>C#/Db 1st octave</p>			<p>C#/Db 1st octave</p>
<p>D 1st octave</p>			<p>D 1st octave</p>
<p>D#/Eb 1st octave</p>			<p>D#/Eb 1st octave</p>

-- Renaissance fingerings -- Alto

3 (9)

		<p>E 1st octave</p>
<p>F 2nd octave</p>		<p>F 2nd octave</p>
<p>F#/Gb 2nd octave</p>		<p>F#/Gb 2nd octave</p>
<p>E 1st octave</p>		<p>F 2nd octave</p>
<p>F#/Gb 2nd octave</p>		<p>F 2nd octave</p>

-- Renaissance fingerings -- Alto

<p>G 2nd octave</p>		
<p>G#/Ab 2nd octave</p>		

-- Renaissance fingerings -- Alto

5 (9)



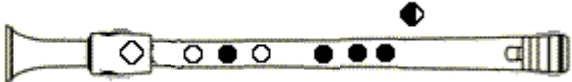
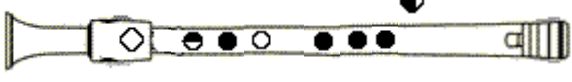
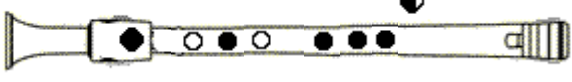


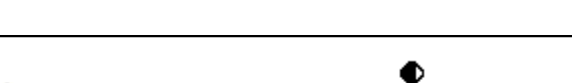
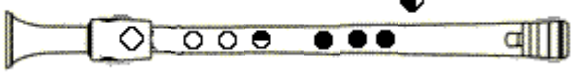
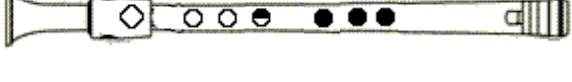
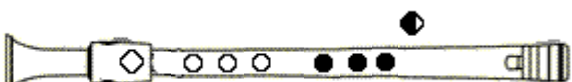
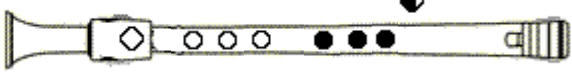
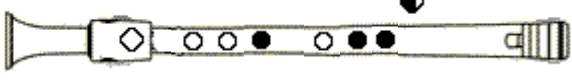

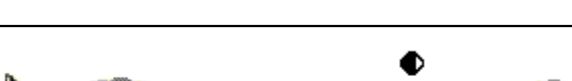
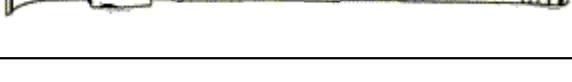
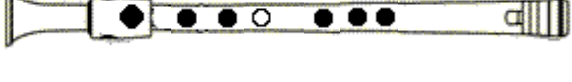
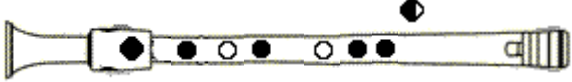

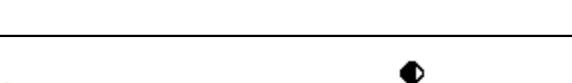

		<p>A 2nd octave</p>
<p>A# / Bb 2nd octave</p>		
<p>B 2nd octave</p>		

A
2nd octave


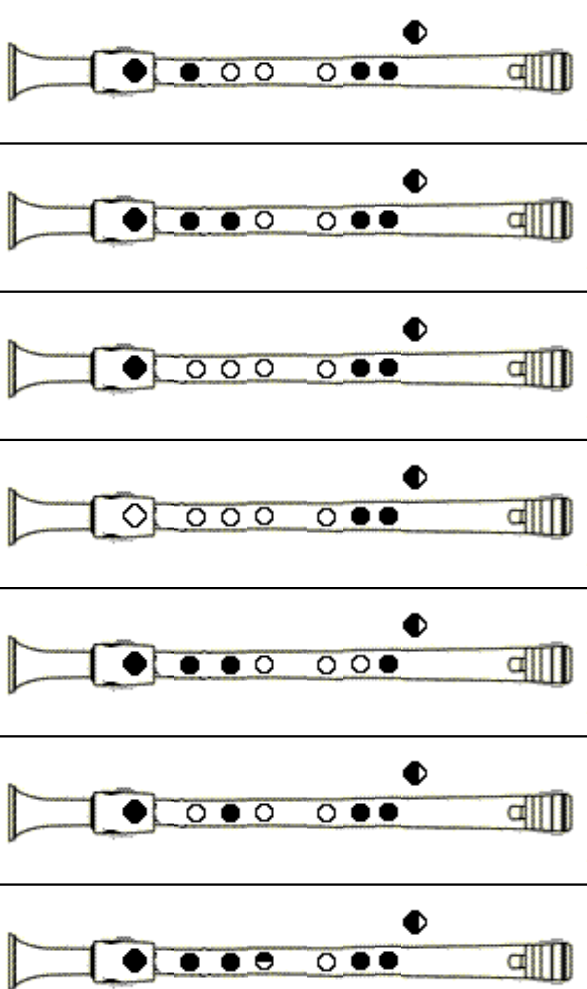

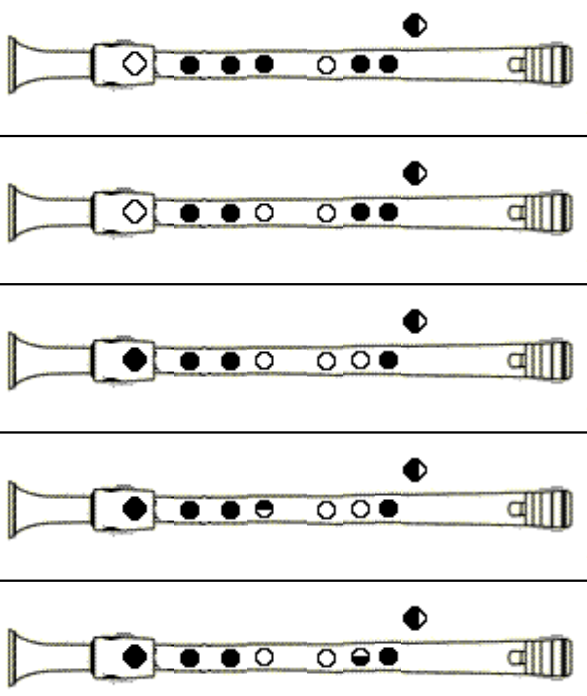

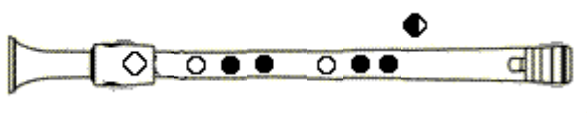
A# / Bb
2nd octave

B
2nd octave

-- Renaissance fingerings -- Alto




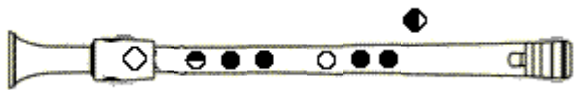
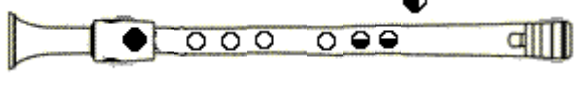
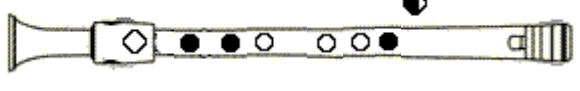
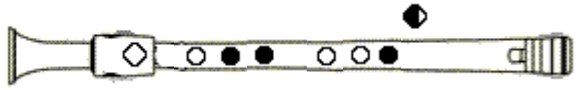









	<p>C 2nd octave</p> 	<p>C#/Db 2nd octave</p> 
		
		
		
<p>C 2nd octave</p>		<p>C#/Db 2nd octave</p>         

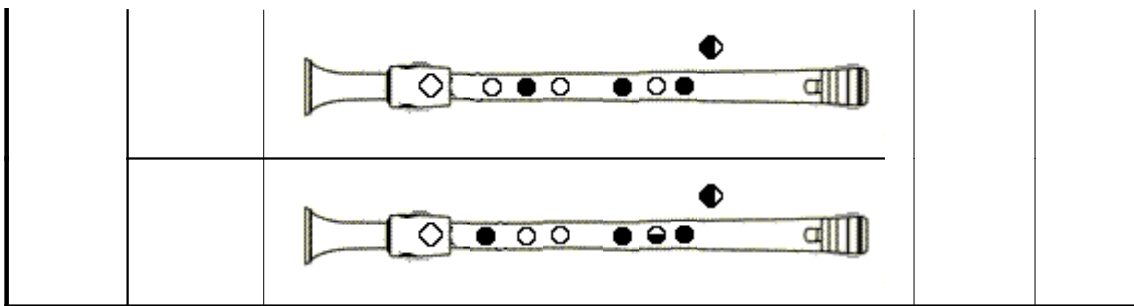
-- Renaissance fingerings -- Alto

<p>D 2nd octave</p>		
<p>D#/Eb 2nd octave</p>		 <p style="text-align: center;">only for legato</p>
<p>E 2nd octave</p>		

-- Renaissance fingerings -- Alto

8 (9)

	<p>F 3rd octave</p> 	<p>F#/Gb 3rd octave</p> 	<p>G 3rd octave</p> 
  	    	  	 



>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/Arial)en-2019-01-17 [74.34/t161/]